CAM 16 – L TEST 1

**SECTION 1:**

Sarah: Hello. Children’s …………. ……………...

Father: Oh hello. I wanted some information about the workshops in the school …………. .

Sarah: Sure

Father: I have two …………. who are interested. The younger one’s Lydia, she’s four - do you take children as young as that?

Sarah: Yes, our Tiny Engineers workshop is for four to …………..

Father: What …………. …………. …………. do they do?

Sarah: All sorts. For example, they work together to design a special cover that goes round an egg, so that when it’s inside they can drop it from a …………. and it doesn’t break. Well, sometimes it does break but that’s part of the ………….!

Father: Right. And Lydia loves building things. Is there any …………. for her to do that?

Sarah: Well, they have a ………….to see who can make the highest tower. You’d be …………. how high they can go.

Father: Right

Sarah: But they’re learning all the time as well as having fun. For example, one thing they do is to design and build a car that’s …………. to a …………., and the force of the air in that actually …………. the car and makes it move along. They go really fast too.

Father: OK, well, all this sounds perfect.

Father: Now Carly, that’s my older daughter, has just had her …………. …………., so …………., she’d be in a different group?

Sarah: Yes, she’d be in the Junior Engineers. That’s for children from six to eight.

Father: And do they do the same sorts of activities?

Sarah: Some are the same, but a bit more ………….. So they …………. …………. how to build model …………., things like cars and trucks, but also how to …………. animals using the same sorts of material and technique, and then they learn how they can …………. them and make them move.

Father: So they learn a bit of ………….?

Sarah: They do. They …………. …………. …………. really quickly. We’re there to help if they need it, but they learn from one another too.

Father: Right. And do they have competitions too?

Sarah: Yes, with the …………. …………., it’s to use recycled materials like card and wood to build a …………., and the longest one …………. …………. …………. .

Father: That sounds fun. I wouldn’t mind doing that myself.

Sarah: Then they have something a bit different, which is to think up an idea for a five-minute movie and then film it, using special ………….. …………. You’d be amazed what they **come up with**.

Father: And of course, that’s something they can ………….. ………….. their phone and take home to show all their friends.

Sarah: Exactly. And then they also build a robot ………….. ………….. ………….. ………….. a human, and they decorate it and program it so that it can move its arms and legs.

Father: Perfect. So, is it the ………….. ………….. ………….. the Tiny Engineers?

Sarah: It’s just a bit more: £………….. for the five weeks.

Father: And are the classes on a ………….., too?

Sarah: They used to be, but we found it didn’t give  our staff enough time to clear up after the first workshop, so we moved them to …………... The classes are held in the morning from ………….. ………….. …………...

Father: OK. That’s better for me actually. And what about the …………..? Where exactly are the workshops held?

Sarah: They’re in building ………….. – there’s a big sign on the door, you can’t miss it, and that’s in Fradstone ………….. …………...

Father: Sorry?

Sarah: Fradstone - that’s F-R-A-D-S-T-O-N-E.

Father: And that’s in Grasford, isn’t it?

Sarah: Yes, up past the …………...

Father: And will I have any parking problems there?

Sarah: No, there’s always plenty available. So would you like to ………….. Lydia and Carly now?

Father: ok.

SECTION 2:

Good morning, everyone, and welcome to Stevenson’s, one of the country’s major ………….. of metal goods. Thank you for choosing us for your two weeks of ………….. …………... My name is Julia Simmons, and since the beginning of this year, I’ve been the managing …………...

Stevenson’s is quite an old company. Like me, the ………….., Ronald Stevenson, **went into** the steel industry when he left school - that was in …………... He ………….. ………….. this company when he finished his ………….., in ………….., although he actually started making plans two years earlier, in …………... He was a very **determined** young man!

Stevenson’s long-term plan was to manufacture ………….. for the machine tools industry - although in fact that never ………….. …………..- and for the automotive industry, that is, cars and …………... However, there was a delay of five years before that happened, because shortly before the company went into ………….., Stevenson was given the opportunity to make goods for hospitals and other players in the ………….. ………….., so that’s what we did for the first five years.

Over the years, we’ve expanded the ………….. considerably - we were lucky that the site is big enough, so moving to a new location has never been necessary. However, the layout is far from ideal for modern ………….. and production methods, so we intend to major ………….. of this site over the next five years.

I’d better give you some idea of what you’ll be doing during your two weeks with us, so you know what to expect. Most mornings you’ll have a ………….. from one of the managers, to learn about their department, starting this morning with ………….. ………….. ………….. . And you’ll all spend some time in each department, ………….. what’s going on and talking to people - ………….. ………….. …………..you don’t stop them from doing their work altogether! In the past, a teacher from your school has come in at the end of each week to find out how the group were ………….. ………….., but your school isn’t able to arrange that this year.

OK, now I’ll briefly help you to ………….. yourselves around the site. As you can see, we’re in the ………….. ………….., which we try to make attractive and welcoming to visitors. There’s a ………….. running left from here, and if you go along that, the door facing you at the end is the entrance to the coffee room. This looks out onto the main road on one side, and some trees on the other, and that’ll be where you meet each morning.

The ………….. is the very big room on the far side of the site. Next to it is the ………….., which can ………….. ………….. ………….. lorries going up the road to the turning area at the end. You can get to the warehouse by crossing to the far side of the ………….., and then the door is ………….. ………….. ………….. .

Somewhere you’ll **be keen** to find is the staff canteen. This is right next to reception. I can confidently say that the food’s very good, but the view isn’t. The windows on one side look onto a corridor and courtyard, which aren’t very ………….. at all, and on the other onto the access road, which isn’t much better.

You’ll be using the meeting room quite often, and you’ll find it by walking along the corridor to the left of the courtyard, and continuing along it ………….. ………….. …………... The meeting room is the last one on the right, and I’m afraid there’s no ………….. ………….. in the room.

Then you’ll need to know where some of the offices are. The ………….. ………….. ………….. is at the front of this building, so you head to the left along the corridor from reception, and it’s the second room you come to. It looks out onto the main road.

And finally, the boardroom, where you’ll be meeting sometimes. That has quite a pleasant view, as it looks out onto the trees. Go along the corridor past the courtyard, right to the end. The ………….. is on the left, next to the factory.

OK, now are there any questions before we ...

SECTION 3:

How are you getting on with your ………….. ………….., Tom?

OK. Like, they gave us the ………….. ………….. ………….. to base our project on, and I’m not really all that interested in …………... But I’m starting to **get into** it. I’ve pretty well finished the ………….. stage.

So have I. When they gave us all those handouts with details of ………….. ………….. ………….. to look at, I was really **put off**, but the more I read, the more ………….. I got.

Me too. I found I could research so many different aspects of birds in art - color, movement, texture. So I ………….. ………….. ………….. ………….. the Bird Park visit.

What a …………..! It poured with rain and we hardly saw a single bird. Much less use than the trip to the Natural History …………...

Yeah. I liked all the stuff about ………….. there. The workshop sessions with Dr. Fletcher were good too, especially the brainstorming sessions.

I missed those because I was ill. I wish we could’ve seen the projects last year’s students did.

Mm. I suppose they want us to do our own thing, not copy.

Have you drafted your ………….. yet?

Yes, but I haven’t ………….. ………….. …………... I need to ………….. some parts. I’ve realized the notes from my research are almost all just descriptions. I haven’t actually ………….. anything. So I’ll have to fix that.

Oh. I didn’t know we had to do that. I’ll have to look at that too. Did you do a ………….. for the project?

Yes, and a ………….. …………...

Yeah, so did I. I quite enjoyed that. But it was hard having to explain the basis for my ………….. in my action plan.

What?

You know, give a …………...

I didn’t realize we had to do that. OK, I can add it now. And I’ve done the video diary presentation, and worked out what I want my ………….. to be in the project.

Someone told me it’s best not to be too ………….. about your actual outcome at this stage, so you have more ………….. to explore your ideas later on. So I’m going to go back to my proposal to make it a bit more …………...

Really? OK. I’ll change that too then.

One part of the project I’m unsure about is where we choose some ………….. of birds and say what they mean to us. Like I chose a painting of a ………….. by Landseer. I like it because the bird’s standing there with his head turned to one side, but he seems to be staring ………….. …………..you. But I can’t just say it’s a bit scary, can I?

You could talk about the possible danger suggested by the bird’s look.

Oh, OK.

There’s a picture of a ………….. …………..by Audubon I like. It’s ………….. over the water with a fish in its ………….., and with great black wings which take up most of the picture.

So you could discuss it in relation to ………….. and ………….. …………..?

Well, actually I think I’ll ………….. ………….. the impression of rapid motion it gives.

Right.

Do you know that picture of a ………….. by Van Gogh - it’s ………….. on a reed growing near a stream.

Yes, it’s got these beautiful blue and red and black shades.

Mm hm. I’ve actually chosen it because I saw a real **kingfisher** once when I was little, I was out walking with my ………….., and I’ve never forgotten it. So we can use a personal link?

Sure

OK. There’s a ………….. called William Wells. I can’t remember the artist but it’s a middle-aged man who’s just shot a bird. And his ………….. and the way he’s holding the bird in his hand suggests he’s not sure about what he’s done. To me, it’s about how ………….. people are in the way they **exploit** the natural world.

Interesting. There’s Gauguin’s picture Vairumati. He did it in Tahiti. It’s a woman with a white bird behind her that is eating a ………….., and what I’m interested in is what idea this bird refers to. Apparently, it’s a ………….. to the never-ending ………….. ………….. …………...

Wow. I chose a portrait of a little boy, Giovanni de Medici. He’s holding a ………….. …………..in one fist. I like the way he’s holding it carefully so he doesn’t hurt it.

Ah right.

SECTION 4:

Ancient ………….. is not just about talking or ………….., or even reading long, dense books. In fact, it is something people have used throughout history - to solve their problems and to achieve their greatest …………...

Specifically, I am referring to ………….., which, in my opinion, is the most practical of all philosophies and therefore the most …………... Stoicism was ………….. in Ancient Greece by Zeno of Citium in the early 3rd century BC but was practiced by the likes of Epictetus, Cato, Seneca, and Marcus Aurelius. Amazingly, we still have access to these ideas, despite the fact that the most famous Stoics never wrote anything down for …………... Cato definitely didn’t. Marcus Aurelius never intended his Meditations to be anything but personal. Seneca’s letters were, well, letters and Epictetus’ thoughts come to us by way of a note-taking student.

Stoic principles were based on the idea that its followers could have an ………….. happiness in this life and the key to achieving this was a virtue. The road to ………….., **in turn**, lay in understanding that ………….. emotions, like anger and ………….., are under our conscious control - they don’t have to control us because we can learn to control them. In the words of Epictetus: “………….. ………….. I cannot control, but the choices I make with regard to them, I do control”.

The modern-day ………….. and writer Nassim Nicholas Taleb defines a Stoic as someone who has a different **perspective** on experiences which most of us would see as wholly negative; a Stoic “transforms fear into ………….., pain into transformation, mistakes into ………….. and desire into undertaking”. Using this definition as a model, we can see that throughout the centuries Stoicism has been practiced in more recent history by kings, presidents, artists, writers, and …………...

The founding fathers of the United States were inspired by the philosophy. George Washington was introduced to Stoicism by his neighbors at age ………….., and later, **put on** a play based on the life of Cato to inspire his men. Thomas Jefferson kept a copy of Seneca beside his bed.

Writers and artists have also been inspired by the stoics. Eugene Delacroix, the ………….. French Romantic artist (known best for his painting Liberty Leading the People) was an **ardent** Stoic, referring to it as his “………….. religion”.

The economist Adam Smith’s theories on ………….. were significantly influenced by the Stoicism that he studied as a schoolboy, under a teacher who had …………..Marcus Aurelius’ works.

Today’s political leaders are no different, with many finding their inspiration from the ancient texts. Former US president Bill Clinton ………….. Marcus Aurelius every single year, and many have compared former President Obama’s calm leadership style to that of Cato. Wen Jiabao, the former prime minister of China, claims that ………….. is one of two books he travels with and that he has read it more than ………….. ………….. times over the course of his life.

Stoicism had a ………….. influence on Albert Ellis, who invented ………….. ………….. ………….. , which is used to help people manage their problems by changing the way that they think and behave. It’s most commonly used to treat depression. The idea is that we can take control of our lives by challenging the ………….. ………….. that create our faulty thinking, symptoms, and behaviors by using logic instead.

Stoicism has also become popular in the world of business. Stoic principles can build the ………….. and state of mind required to overcome ………….. because Stoics teach turning obstacles into opportunity. A lesson every business entrepreneur needs to learn.

I would argue that studying Stoicism is as relevant today as it was 2,000 years ago, thanks to its ………….. ………….. into how to lead a good life. At the very root of the thinking, there is a very simple way of living - control what you can and accept what you can’t. This is not as easy as it sounds and will require ………….. practice - it can take a lifetime to master. The Stoics also believed the most important foundation for a good and happy life is not money, fame, power or pleasure, but having a ………….. and ………….. character - something which seems to ………….. with many people today.